



LUDWIG-
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MÜNCHEN

INTERNATIONALE ANGELEGENHEITEN
INTERNATIONAL OFFICE



Additional courses for Bachelor students in English

Department/Institute	Institute of Literary Theory and Comparative Literature		
Teacher	Marie-Luise Goldmann		
Title	Literature and Exile		
Course type	Seminar		
Examination	3 short essays over term time		
Details	2 Hours/week	Max. 6 ECTS	Summer semester
Description	<p>In recent years literary texts on exile and migration have been increasing. This seminar seeks to examine how contemporary German literature draws upon or relates to previous topoi and narratives of exile, especially literature written during the Nazi regime 1933-1945. Putting both time frames into a productive dialogue, the seminar's structure is twofold: First, we will read canonical texts by authors who fled Nazi-Germany, such as Brecht, Mann, Musil, Roth, Seghers, and Zweig. Then, we will discuss how contemporary writers with migration backgrounds, including Irena Brezna, Olga Grjasnowa, Abbas Khider, and Saša Stanišić, explore questions of displacement and abandonment.</p> <p>With which means do literary texts shape and construct (or question and deconstruct) notions of memory and identity? What linguistic, disciplinary, genre, historical, and cultural shifts does the transgression of national borders produce? And, finally, how can we read 'exile' as a mental state or a poetological concept? Complemented by theoretical and philosophical texts (Arendt, Agamben, etc.), the seminar addresses these questions with regards to German-Jewish contexts, postcolonial and gender studies, and trauma theory.</p> <p>LSF component number: 13512</p>		



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Department/Institute	Institute of Intercultural Communication		
Teacher	Prof. Dr. Juliana Roth, Dr. Clara Epping		
Title	Study Abroad - Cultural Issues in the Classroom		
Course type	Seminar		
Examination	2 essays (midterm and end of term)		
Details	2 Hours/week	4 ECTS	Winter and Summer semester
Description	<p>The seminar will address the following topics:</p> <ul style="list-style-type: none"> • basic introduction into culture theories • general cultural awareness • cultural self-awareness • basic perception theory, influence of culture on perception • cultural differences in teaching and learning • reflecting one's own experiences in the German academic environment <p>The seminar will introduce into the basics of intercultural communication and to relate them to the experiences and reflections of the students during their stay in Germany.</p> <p>In teaching we will employ the culture-general approach. The knowledge the students will gain is universal and can be used for the management of any kind of intercultural encounters, e. g. German-Russian, German-French, German-Chinese etc.</p> <p>We will guide the students towards the skill of connecting theoretical knowledge with its practical implementation in real-life situations.</p> <p>LSF title: "Study Abroad – Cultural Issues in the Classroom"</p>		



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Department/Institute	Institute of Intercultural Communication		
Teacher	Prof. Dr. Juliana Roth, Dr. Clara Epping		
Title	Stereotypes in Intercultural Communication		
Course type	Seminar		
Examination	2 essays (midterm and end of term)		
Details	2 Hours/week	4 ECTS	Winter and Summer semester
Description	<p>The seminar will focus on stereotypes and their influence on intercultural encounters.</p> <p>The following topics will be addressed:</p> <ul style="list-style-type: none">• introduction into stereotype theories• origin, characteristics and functions of stereotypes• stereotypes are a complex social phenomenon that can be an obstacle to efficient communication• learning to manage stereotyped cultural knowledge in a competent, reflexive and realistic way <p>We will guide students to relate the theoretical knowledge about stereotypes to its implementation in real-life interactions with individuals from a differing cultural background.</p> <p>LSF title: "Stereotypes in intercultural communication"</p>		



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Department/Institute	Institut für Soziologie		
Teacher	Tanja Kreetz, M.A.		
Title	Smart phone video documentation of my exchange semester at LMU		
Course type	Exercise/Section (“Übung”)		
Examination	Film making		
Details	2 Hours/week	3 ECTS	Summer semester
Description	<p>The course addresses exchange students who will produce and postproduce a short video with their own mobile devices (smartphones) in order to document their exchange semester at LMU.</p> <p>Course structure: The course will provide input on topics such as smartphone video technology, accessories and equipment, film making apps, image setup, sound, mobile storytelling, storyboard development as well as postproduction via Final Cut Pro X. Before independently applying their film making skills, students will create their own storyboard, on which they will receive individual feedback from LMU eUniversity (Marcel Büssing, Stephan Kulla). Students will then shoot their own film in small groups, based on interviews and scenes which are particularly characteristic for their exchange semester at LMU. Students will then postproduce the video based on their footage. There is a chance that the videos will be shown on the website of LMU.</p> <p>Prerequisites: The course offers 12 places for exchange students at LMU. Six places are foreseen for Sociology students, the remaining six will be offered to Communications and Political Sciences students (and from other fields if enough places are available).</p> <p>The course is open for students with and without prior mobile film making skills! When applying for the course, please specify if you already have mobile film making experience.”</p> <p>LSF title: “Smart phone video documentation of my exchange semester at LMU”</p>		