

UNIVERSITY OF CAPE COAST
COLLEGE OF HUMANITIES AND LEGAL STUDIES
FACULTY OF ARTS
DEPARTMENT OF COMMUNICATION STUDIES

CMS 422: CRITICAL REVIEWING AND WRITING

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CREDIT HOURS	Three (3) credit hours per week

COURSE DESCRIPTION

This course offers training and practice in the critical review of books, plays, films, television shows and music and dance events. Students will be encouraged to study approved models and develop a sense of style and language appropriate to the practice of critical reviewing and writing in the media.

COURSE OBJECTIVES

By the end of this course, students should be able to:

1. Critical review books, research articles, plays, films, television shows and music and dance events.
2. Demonstrate the practice of critical reviewing and writing in the media.

COURSE OUTLINE

1. Steps in reviewing books (novels and textbooks)
2. Critiquing scholarly articles
3. Reviewing feature articles
4. Reviewing music and dance
5. Steps in reviewing poems (selected poems from Africa and outside Africa)
6. Reviewing films and pictures
7. Writing articles on selected topics

Assessment: Assessment in this course will comprise continuous assessment which will be by quizzes and written assignments in addition to the End-of-Semester Examination. The continuous assessment will take 40 marks and the Examination 60 marks.

- Alaszewski, A. (2006). *Using Diaries for Social Research*. London: Sage.
- ALCS News (2005). Editor's note, *Author's Licensing and Collecting Society News*, May.
- Aldridge, A. and Levine, K. (2001). *Surveying the Social World: Principles and Practice in Survey Research*. Buckingham: Open University Press.
- Aveyard, H. (2007). *Doing a Literature Review in Health and Social Care: A Practical Guide*. Maidenhead: Open University Press.
- Baker, S.(1999). 'Finding and Searching for information sources', in J. Bell, *Doing Your Research Project: A Guide for First-time Researchers*, 3rd edn. Buckingham: Open University Press.
- Bales, R.F. (1950). *Interaction Process Analysis: A Method for the Study of Small Groups*. Cambridge, MA: Addison-Wesley.
- Baltes, P.B., Dittmann-Kohli, F. and Dixon, R.A. (1984). 'New Perspectives on the Development of intelligence in Adulthood', in P.B. Baltes and O.G.Brim Jr (eds) *Life-span Development and Behavior*, Vol.6.Orlando, FL: Academic Press.
- Barbour, R. (2008). *Doing Focus Groups*. London: Sage Publications.
- Barzun, J. and Graff, H.F. (1977). *The Modern Researcher*, 3rd edn. New York: Harcourt Brace Jovanovich.
- Barzun, J. and Graff, H.F. (2004). *The Modern Researcher*, 6th edn. Belmont, CA: Wadsworth.
- Bassey, M. (1981). 'Pedagogic research: on the relative merits of the search for generalization and study of single events' *Oxford Review of Education*, 7(1):73-93.

